

Department of ENGLISH & LITERATURE

Mission Statement

The mission of the Department of English & Literature is to educate students in the fundamental concepts, knowledge, and skills relevant to the study of literature, linguistics, creative writing, and professional writing within a Christian context. We seek to prepare students for employment in a broad range of professions and ministries, including but not limited to those directly related to our field. In addition, we seek to prepare students for the pursuit of advanced degrees in literature, writing, and linguistics as well as other related fields such as law and library science.

English Major Bachelor of Arts or Bachelor of Science

The English major is divided into four concentrations: literature, writing, literature and writing, and linguistics.

Linguistics Concentration (B.A.)

The linguistics concentration prepares students to pursue graduate work in linguistics, as well as careers in fields such as intercultural studies, translation, anthropology, and comparative studies. In the linguistics concentration, students sharpen their critical thinking, reading, and writing skills as they examine core areas of linguistic studies (e.g., phonetics, phonology, morphology, syntax, theory of second language acquisition, and sociolinguistics). Students will complete one summer of coursework at CanIL at Trinity Western University (Canada) (CanIL-TWU). The senior capstone course in linguistics enables students to apply their knowledge as they participate in primary research. The degree is granted upon completion of credits specified on pages 46–47 (40 credits must be in 3000- or 4000-level courses).

- **Social Sciences** course in core curriculum: ANT2045.
- **Literature** course in core curriculum must include LIT3145.

| | |
|---|--------------|
| Required Courses | 31 cr |
| ENG3125 Structure of English Grammar | 4 |
| ESL3215 Language, School and Society | 4 |
| ESL3315 Theory of Second Language Acquisition | 4 |
| LIN2226 Introduction to Linguistics. | 4 |
| LIN4425 Linguistic Research Methods. | 2 |
| LIN4856 Senior Capstone in Linguistics [OCE, WCE] | 2 |
| LIN3841 Research or | |
| LIN4996 Linguistics Internship | 2 |
| Summer transfer courses from CanIL-TWU: | |
| LING310 Articulatory Phonetics. | 3 |
| LING330 Phonological Analysis | 3 |
| LING360 Morphosyntax I. | 3 |

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|---|-------------|
| Selectives | 6 cr |
| GEO1005 Introduction to Geography | 2 |
| GEO1015 World Geography | 2 |
| ICS2015 World Religions | 4 |
| LIN3841 Research | 1–2 |
| ENG-prefix courses (ENG1105, 1825, 2205, and 2825 are not options.) | |
| Upper-level courses with LIN or LIT prefixes. | |
| Study abroad credits as approved by the department.* | |
| Other language courses beyond language requirement. | |

Foreign Language. 16 cr
Two years of college-level foreign language courses (must achieve end-of-second-year foreign language competency).

WCE = WRITTEN COMMUNICATION EMPHASIS
OCE = ORAL COMMUNICATION EMPHASIS.
SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES.

* SEE RELATED INFORMATION ON PAGES 21–22 AND 38–39

ENGLISH & LITERATURE

Literature Concentration (B.A.)

The literature concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, and teaching. In the literature concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about American, British, classical, and multicultural literature. Electives allow students to focus on specific authors, genres, periods, and themes. The senior capstone course in literature enables students to research and write about a topic of their choice and to prepare for postgraduate options. The degree is granted upon completion of credits specified on pages 46–47 (40 credits must be in 3000- or 4000-level courses).

- **Literature** requirement in core curriculum must include LIT3145.
- **Spiritual Formation and Integration Selectives** requirement in core curriculum must include LTH4155 **[WCE]**. (TRANSFER STUDENTS UNABLE TO COUNT LTH4155 FOR SPIRITUAL FORMATION AND INTEGRATION SELECTIVES MUST TAKE IT AS AN ADDED COURSE.)
- **Recommended courses** for general electives: ENG2146, 2215, 2216, 2217, 3247, 3805; additional coursework in linguistics (ENG3125, LIN2226) and LIT-prefix courses.

Required Courses40 cr

| | | |
|---------|---|---|
| LIT2045 | Epic Literature | 2 |
| LIT2105 | Literary Studies | 4 |
| LIT3136 | Shakespeare | 2 |
| LIT3221 | American Literature I | 4 |
| LIT3222 | American Literature II | 4 |
| LIT3231 | British Literature I | 4 |
| LIT3232 | British Literature II | 4 |
| LIT4859 | Senior Capstone: Literature [OCE] | 2 |
| LTH4155 | Literary Theory [WCE] (SEE SPIRITUAL FORMATION AND INTEGRATION SELECTIVES REQUIREMENT ABOVE) | |

Select 2 credits from the following:

| | | |
|---------|---------------------------------|-----|
| LIT4841 | Research | 1–2 |
| LIT4995 | Literature Internship | 1–2 |

Select one of the following:

| | | |
|---------|--------------------------------|---|
| LIT2156 | Contemporary Poetry | 2 |
| LIT2157 | Contemporary Fiction | 2 |

Select one of the following:

| | | |
|---------|--|---|
| LIT3215 | Studies in the Novel | 4 |
| LIT4835 | Seminar in Literature Topics | 4 |

Select one of the following:

| | | |
|---------|------------------------------|---|
| ENG2215 | Writer's Style | 2 |
| ENG2216 | Writing of Poetry | 2 |
| ENG2217 | Writing of Fiction | 2 |

Select one of the following:

| | | |
|---------|--|---|
| ENG3125 | Structure of English Grammar | 4 |
| LIN2226 | Introduction to Linguistics | 4 |

English Electives6 cr

Select from courses with ENG or LIT prefix. (ENG1105, 1825, 2205 and 2825 are not options.)

Foreign Language8 cr

Must achieve second semester of first-year language sequence or higher. See page 45.

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SEE PAGE 48 FOR EXPLANATION AND PREREQUISITE

Writing Concentration (B.A./B.S.)

The writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as technical writing, publishing, and freelancing. In the writing concentration, students sharpen their critical thinking, reading, and writing skills as they engage in creative and professional writing. Electives allow students to pursue the types of writing that most interest them. The senior capstone course in writing enables students to produce a portfolio and to gain experience writing in a specialized field. The degree is granted upon completion of credits specified on pages 46–47 (40 credits must be in 3000- or 4000-level courses).

- **Fine Arts course** in core curriculum must include DES1031.
- **Literature requirement** in core curriculum must include 4 credits from courses with a LIT prefix numbered 2000 or higher or SPA3325.
- **Spiritual Formation and Integration Selectives** requirement in core curriculum must include ENG4435 [WCE]. (TRANSFER STUDENTS UNABLE TO COUNT ENG4435 FOR SPIRITUAL FORMATION AND INTEGRATION SELECTIVES MUST TAKE IT AS AN ADDED COURSE.)
- **Recommended courses** for general electives: JOU2061, PRL2085 and any upper-level JOU or LIT course.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 45.

Required Courses 42 cr

| | | |
|---------|--|---|
| ENG2146 | Writing for Organizations | 2 |
| ENG2215 | Writer's Style | 2 |
| ENG2216 | Writing of Poetry. | 2 |
| ENG2217 | Writing of Fiction | 2 |
| ENG3125 | Structure of English Grammar | 4 |
| ENG3247 | Technical Writing | 2 |
| ENG4435 | Writing Theory and Ethics [WCE] (SEE SPIRITUAL FORMATION AND INTEGRATION SELECTIVES REQUIREMENT ABOVE) | |

| | | |
|---------|--|---|
| ENG4855 | Senior Capstone: Creative Writing [OCE] or | |
| ENG4858 | Senior Capstone: Professional Writing [OCE] | 2 |
| LIT2105 | Literary Studies | 4 |
| | Upper-level LIT-prefix course(s) (MAY INCLUDE HONORS LITERATURE) | 4 |

Select 12–16 credits from the following:

| | | |
|---------|---|---|
| ENG2235 | Editing and Proofreading. | 2 |
| ENG3165 | Instructional Design for Professional Writing | 2 |
| ENG3210 | Christianity and Writing. | 2 |
| ENG3219 | Autobiographical Writing. | 2 |
| ENG3240 | Writing of Place | 2 |
| ENG3248 | Grant Writing | 2 |
| ENG3249 | Social Media Marketing. | 2 |
| ENG3256 | Advanced Writing of Poetry | 2 |
| ENG3257 | Advanced Writing of Fiction. | 2 |
| ENG3316 | Freelance Content Writing | 2 |
| ENG3625 | Advanced Writer's Workshop | 2 |
| ENG3805 | Writing Topics | 2 |
| JOU2061 | Writing for Mass Media | 4 |

Select 0–4 credits from the following:

| | | |
|---------|--|---|
| LIT2156 | Contemporary Poetry. | 2 |
| LIT2157 | Contemporary Fiction | 2 |
| LIT3145 | Contemporary World Literature. | 4 |

Select 2 credits from the following:

| | | |
|--------------------|-------------------------------|-----|
| ENG4615 | Literary Editing | 1 |
| ENG4995 | Writing Internship. | 1–2 |
| JOU2625 or JOU4625 | Journalism Workshop | 1 |

NOTE: NO ONE COURSE CAN FULFILL TWO CATEGORIES.

English Electives 10 cr

Select from courses with ENG, LIT, or LTH prefix. (ENG1105, 1825, 2205 and 2825 are not options.)

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SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES

ENGLISH & LITERATURE

Literature & Writing Concentration (B.A./B.S.)

The literature and writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, teaching, technical writing, publishing, and freelancing. In the literature and writing concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about literary texts and as they engage in creative and professional writing. Options within the required course offerings allow students to pursue areas that most interest them. Students choose between a literature or writing emphasis for their capstone courses. The degree is granted upon completion of credits specified on pages 46–47 (40 credits must be in 3000- or 4000-level courses).

- **Literature** requirement in core curriculum must include 4 credits from the following: LIT2156, 2157, 3222, or 3145.
- **Spiritual Formation and Integration Selectives** requirement in core curriculum must include ENG4435 **[WCE]** and LTH4155 **[WCE]**. (TRANSFER STUDENTS UNABLE TO COUNT ENG4435 AND LTH4155 FOR SPIRITUAL FORMATION AND INTEGRATION SELECTIVES MUST TAKE THEM AS ADDED COURSES.)
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 45.

| | |
|---|--------------|
| Required Courses | 44 cr |
| ENG2146 Writing for Organizations | 2 |
| ENG2215 Writer's Style | 2 |
| ENG2216 Writing of Poetry | 2 |
| ENG2217 Writing of Fiction | 2 |
| ENG4435 Writing Theory and Ethics [WCE] (SEE SPIRITUAL FORMATION AND INTEGRATION SELECTIVES REQUIREMENT ABOVE) | |
| LIT2045 Epic Literature | 2 |
| LIT2105 Literary Studies | 4 |
| LTH4155 Literary Theory [WCE] (SEE SPIRITUAL FORMATION AND INTEGRATION SELECTIVES REQUIREMENT ABOVE) | |
| Select one of the following: | |
| ENG3125 Structure of English Grammar | 4 |
| LIN2226 Introduction to Linguistics | 4 |
| Select one of the following: | |
| LIT3231 British Literature I | 4 |
| LIT3232 British Literature II | 4 |
| Select one of the following: | |
| LIT3215 Studies in the Novel | 4 |
| LIT4835 Seminar in Literature Topics | 4 |
| Select one of the following: | |
| LIT3221 American Literature I | 4 |
| LIT3222 American Literature II | 4 |

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| Select 10 credits of the following: | |
| ENG2235 Editing and Proofreading | 2 |
| ENG3165 Instructional Design for Professional Writing | 2 |
| ENG3210 Christianity and Writing | 2 |
| ENG3219 Autobiographical Writing | 2 |
| ENG3240 Writing of Place | 2 |
| ENG3247 Technical Writing | 2 |
| ENG3248 Grant Writing | 2 |
| ENG3249 Social Media Marketing | 2 |
| ENG3256 Advanced Writing of Poetry | 2 |
| ENG3257 Advanced Writing of Fiction | 2 |
| ENG3316 Freelance Content Writing | 2 |
| ENG3625 Advanced Writer's Workshop | 2 |
| ENG3805 Writing Topics | 2 |
| Select 2 credits in professional experience: | |
| ENG4615 Literary Editing | 1 |
| ENG4995 Writing Internship | 1–2 |
| LIT4841 Research | 1–2 |
| LIT4995 Literature Internship | 1–2 |
| Select one of the following: | |
| ENG4855 Senior Capstone: Creative Writing [OCE] | 2 |
| ENG4858 Senior Capstone: Professional Writing [OCE] | 2 |
| LIT4859 Senior Capstone: Literature [OCE] | 2 |

English Electives **6 cr**
 Select from courses with ENG, LIN, or LIT prefix. (ENG1105, 1825, 2205, and 2825 are not options.)

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English Minor 18 cr

Required Courses: One writing course (excluding ENG1105, 1825, 2205, and 2825); one literature course.

Additional credits from courses with ENG, LIN, LIT, or LTH prefix (excluding ENG1105, 1825, 2205, and 2825).

Linguistics Minor 18 cr

Prerequisite to graduate with a linguistics minor: competency through first year of foreign language.

Required Courses: LIN2226 Introduction to Linguistics.

Select 14 additional credits from LIN-prefix topics in Linguistics; ANT2045; ENG3125; ESL3210 or 3215, 3315; LIT3145; may select a maximum of 9 credits from CanIL-TWU transfer courses: LING310, 330, 360.

Literature Minor 18 cr

Required Courses: LIT2105 Literary Studies.

Select 14 additional credits from courses with a LIT or LTH prefix (at least 4 credits must be from courses 3000 level or above).

Writing Minor 18 cr

Required Courses: ENG2215 Writer’s Style.

Select 16 additional credits from courses with an ENG prefix (excluding ENG1105, 1825, 2205, and 2825).

Communication Arts/Literature Education Major Bachelor of Science

Full details are given under School of Education programs. See pages 107–112.

Professional Writing Major Bachelor of Science

Full details are given under Department of Communication. See page 60.